

Beat: Arts

## LEGENDARY PERFORMER GRACE JONES REVEALING DETAILS OF LIFE IN HER BOOK

### I LL NEVER WRITE MY MEMOIRS

PARIS - NEW YORK - LOS ANGELES, 12.09.2015, 18:54 Time

**USPA NEWS** - Legendary influential performer Grace Jones offers a revealing account of her spectacular career and turbulent life, charting the development of a persona that has made her one of the world's most recognizable artists...

Legendary influential performer Grace Jones offers a revealing account of her spectacular career and turbulent life, charting the development of a persona that has made her one of the world's most recognizable artists.

The Jamaican-born Jones came to the U.S. as a teenager and signed to work as a model at seventeen. She modeled in Paris for Yves Saint-Lauren, roomed with Jerry Hall and had sleepovers with Jessica Lange.

She returned to New York, released three disco albums, collaborated with Andy Warhol and became a Studio 54 fixture. Jones had a third career as an actress, appearing in Conan the Destroyer (with Arnold Schwarzenegger) and A View to a Kill, Roger Moore's last James Bond film. (THR)

Going in hard on Billboard's top players, Jones, 67, writes, "The problem with the Nicki Minajes and Mileys is that they reach their goal very quickly. There is no long-term vision. They dress up as though they are challenging the status quo, but by now, wearing those clothes, pulling those faces, revealing those tattoos and breasts, singing to those fractured, spastic, melting beats""that is the status quo. You are not off the beaten track, pushing through the thorny undergrowth, finding treasure no one has come across before. You are in the middle of the road." (billboard)

#### Article online:

<https://www.uspa24.com/bericht-5269/legendary-performer-grace-jones-revealing-details-of-life-in-her-book.html>

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